



EUGENE Weekly

A DRONE PHOTO
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STARK LOOK AT
A HOMELESS
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Lane County can take a lesson from
Cleveland's success in helping the homeless
during the pandemic

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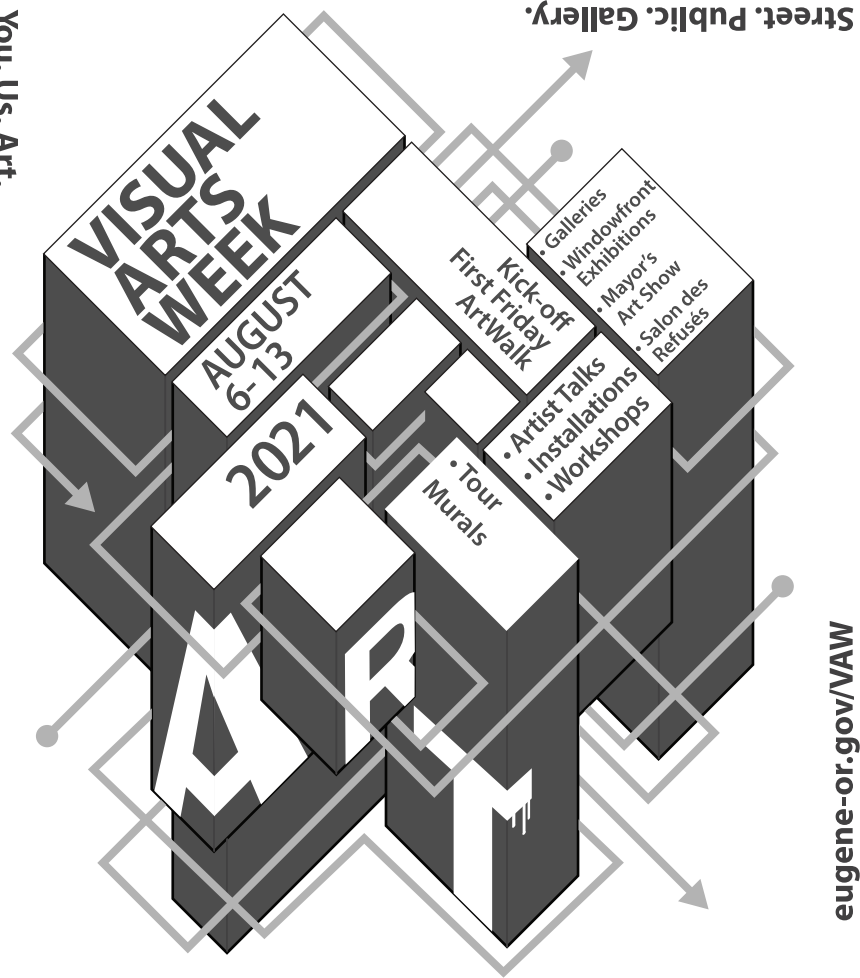
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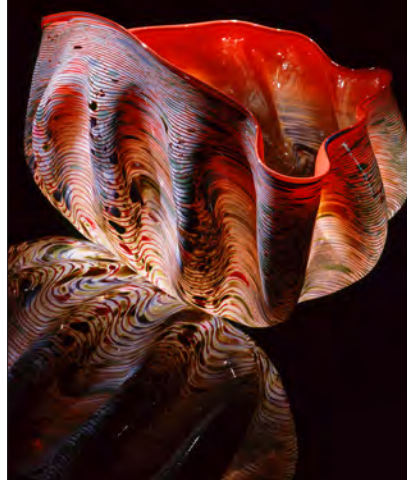


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CHIHULY



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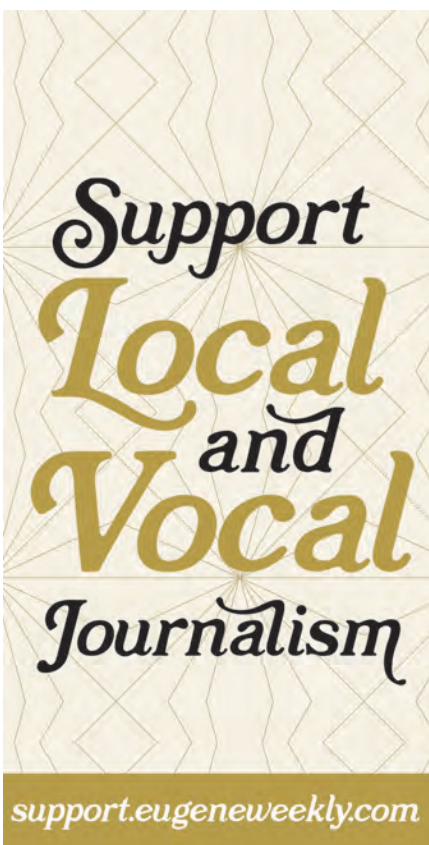
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letters

EWEB'S OPPORTUNITY TO DO MORE THAN BUILD A WATER TANK

I support the community's concerns about EWEB's new proposed water reservoir project at 40th and Patterson.

What an opportunity to give something special to this community; however, EWEB's reputation as the leader and perpetrator of community and neighborhood visual blight suggests EWEB cannot be trusted with this opportunity.

EWEB's history is about engineering and never about design. There is a radical difference. Their community design history cannot be trusted with this reservoir project, and protest is warranted. It is not about trees or the number of water tanks, it is about community.

To integrate a water reservoir with its "open space gift" could result in a special place like a park or some other community possibility. If a concept is generated and multiple uses and users explored, an integrated design solution can be found, called design.

Single purpose design solutions lack imagination and do not offer any community pride. If EWEB, as a community resource, cannot think beyond their single and immediate needs, then lack of community support is deserved. This has to change. It's time for EWEB's board and leadership to integrate their needs, seek opportunities with a broader vision and become a member of this community.

Otto P. Poticha, FAIA
Eugene

EUGENE WILL NEVER RUN OUT OF TREES

I can't help but chuckle over the Honey Boo Boo drama coming from local tree huggers who are protesting the EWEB water reservoir project on E. 40th Avenue, even though three out of four trees on the 10-acre site will remain standing. To whine about the cutting of trees in Eugene is akin to whining about the cutting of corn in Iowa.

Eugene's urban forest is way overgrown and ripe for a deadly wildfire similar to Paradise, California, in November 2018. Let's cull half of our trees and

sequester the carbon before they burn and release it all into the atmosphere.

Furthermore, I would wager the hip pockets off my creased bell bottom jeans that three out of four folks who so passionately strive to protect the lives of trees also advocate for a mother's right to end the lives of her preborn children. Am I right?

Don Richey
Eugene

BE FIREWISE

I'm responding to the 7/29 letter ["Time to Talk About Urban Fire Risks"] about working on defensible space around our urban homes to withstand wildfires. Firewise is a national organization that answers all your questions about preparing your landscape to stop embers and small flames from burning down your home.

I've walked my Springfield neighborhood for the last four years handing out the free "how to prepare your home for wildfires" brochures available from Firewise. Interfaith Earthkeepers had the brochures available in local churches until COVID.

I'd like to tell you I can see a difference in my area. I keep hoping that our area does not become another Paradise, California.

Please take a look at Firewise.org and prepare. Proper prior planning prevents poor performance.

Rouanna Garden
Springfield

DISASTER CAPITALISM

I've been putting off traveling up the McKenzie River corridor for about 10 months since the fires in September 2020 because I knew it would be a traumatizing experience. However, the trauma was multiplied because the Forest Service, Bureau of Land Management and Oregon Department of Transportation decided to take unfair and corrupt actions to remove as many ancient trees along any road, hazard or not.

The amount of logging occurring along the McKenzie was something I had not witnessed since I moved to Eugene in 1991. The highway was almost choked with log trucks. The millions of



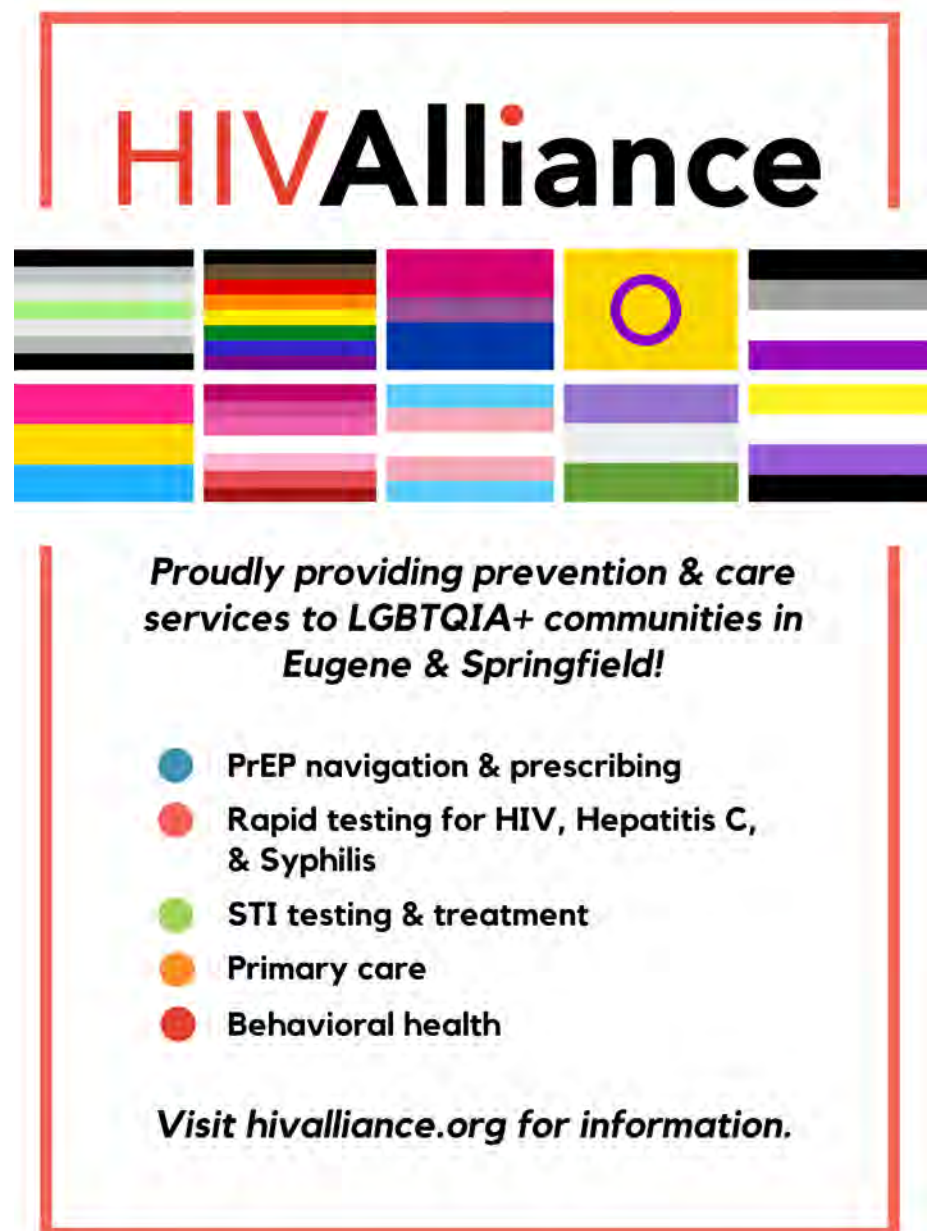
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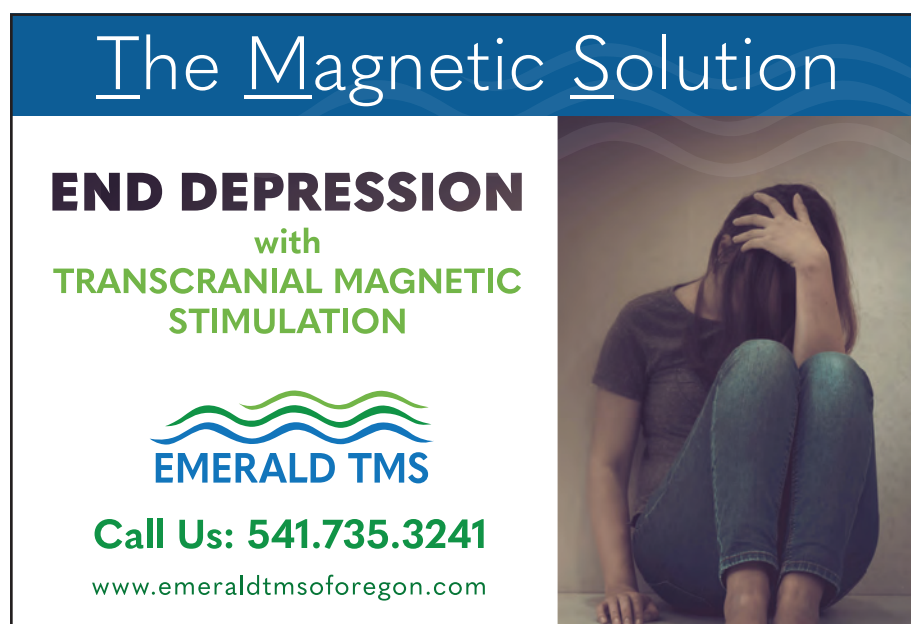


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Triggered?

IT'S TIME THE OLYMPICS GETS ITS ACT TOGETHER

For the first time in recent history, a number of Black athletes are speaking up about how they've been treated, are currently treated and how they will not contend with the misuse of their talent as they continue to be treated this way. The response is overwhelmingly racist. How?

It seems as though the marches in the streets over the last few years, the death of young men and women live streamed on newsreels and social media, the consistent and vile excuses by Blue Lives Matter enthusiasts for their reckless endangerment and murder of Black men and women seemed to have missed the ears of the Olympic officials.

The ongoing media attention on mental health of football players has been swept under the rug as these professional athletes are killing themselves in dramatically similar consequences at an alarming rate. When tennis phenomenons like Serena Williams and Naomi Osaka refuse to be talked to and bullied for their very real circumstances as Black women, or when Simone Biles chose her overall wellness required to compete at a level that no one has matched, they are advocating for the right to safety and consequential mental health protection. As if these are situations that are just moments in time — these are, in fact, the voices that can be heard, but they are still being treated as if they are whispers in the wind.

To have this conversation and expect attention on the matter, we have to make a statement.

We agree that representation matters, so as more and more events in the Olympics are joined and dominated by women of color, needing to adjust to the realities of such representation seems natural. Why aren't they ready? What is the pushback about?

If the answer is, "Well, the swim caps aren't usually made like that, and it isn't within regulations," then what does it mean for a cap to fit Afro textured hair to be out of regulation? Wearing one could disqualify you. You could be fined.

Why are women's beach volleyball uniforms so revealing? Gymnastics as well, for that matter? There's a fine for not complying with the standard uniform. When the #MeToo movement is a household reality, and sex trafficking is a drill we make sure our middle school daughters are aware of, why is it hard to imagine equity in men and women's choice to show or not show their bodies while competing?

To have this conversation and expect attention on the matter, we have to make a statement, we have to push back on the establishment, we have to cause a scene to disturb the "norm." These statements are just to open a conversation for those who are questioning whether or not the "establishment" is inherently racist, or inherently sexist and just basically refusing to reconfigure to the current and modern time of self determination for the greater good.

The problem is, the people pushing back are seen as the underdog, and that is inherently false. We/They are not the underdog. We/They are historically excluded.

How loud do we have to scream before the institution makes a change willingly, before we march, before we refuse endorsements and take our fan support and dollars elsewhere?

Who really, what really, is causing a division? At what point do we, as a collective, stop funding the institution that willingly ignores the very people the institution stole their glory from? Without us — who are they?

Look, I'm just trying to watch the Olympics, man. ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1.

dollars of new logging equipment along the highway was also mind boggling. It was the clearest sign of disaster capitalism I had ever witnessed.

These large and ancient trees, even if killed by the fire, could provide habitat to hundreds of species as well as store huge amounts of carbon for centuries into the future. While standing as snags they provide shade for new saplings and habitat for many dozens of species like woodpeckers, bats, insects and other cavity dwellers. When an ancient tree falls to the ground it attains even more ecological value by providing refuge and homes for hundreds of species of insects, mushrooms, as well as slugs, snails, frogs, salamanders, snakes, lizards and small rodents. In addition the ancient logs store water into the dry hot summers and because of this they often become nurse logs for hemlock and huckleberries while simultaneously providing natural fire breaks slowing future fires.

It is most traumatizing to know the Forest Service, BLM and state agencies like Oregon Department of Forestry and ODOT have changed little over the last 40 years, and in some cases have become more destructive.

Shannon Wilson
Eugene

THE BOTTLE BILL TURNS 50

This year marks the 50th anniversary of the Oregon Bottle Bill (OBB), the first modern bottle bill. The goals emphasized recycling containers and reducing litter, at which the OBB has succeeded admirably. Then-Gov. Republican Tom McCall said that the OBB "has been an iconic symbol of Oregon's love of natural beauty and conservation, and the fight against litter and the throwaway mentality." Many other jurisdictions have copied the OBB.

The OBB also resulted in more positive attitudes toward recycling in Oregon because people observed their neighbors recycling and realized that preserving natural beauty and sustaining resources are important social norms here.

In 2007 and 2011 the Legislature updated the OBB to adjust for inflation and

to expand the definition of "containers" to fit evolving patterns of consumption. The revised laws also added privately run recycling centers in order to reduce the burden on retailers.

We need to promote sustainability. Americans use more than 50 billion water containers per year, most of which are manufactured from problematic oil and natural gas. I have a beautiful carpet manufactured from recycled plastic soft-drink containers, for example. Americans also use more than 50 billion aluminum containers each year.

Manufacturing virgin aluminum each year uses as much energy as the entire nation's daily consumption of gasoline. Manufacturing new aluminum cans from recycled cans requires 5 percent as much energy.

The OBB has improved the quality of life here by some measures and moves toward sustainability. We now must expand recycling of other packaging, especially plastics.

Lynn Kahle
Eugene

DON'T CODDLE LEGISLATIVE CRIMINALS

Expelled Oregon legislator Mike Nearman was fined and sentenced to community service after pleading guilty to official misconduct for letting right-wing protesters into the closed state Capitol building.

Case closed? Not quite. Questions about his fine and sentence:

Will a record of his "community service" be available to the public? Will he be allowed to count, for instance, volunteering at his church? Picking up trash on the highway? Serving on a board of a right-wing non-profit? Where else?

How will such records be accessed by the public?

Will his fine be paid or reimbursed by his right-wing buddies as happened with the legislators who walked out?

Unless the fine and sentence have a real impact on his life and our community, they are coddling him and not the deterrent to him and others they are meant to be.

David Stone
Springfield


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An Unreal Market

EUGENE-SPRINGFIELD'S REAL ESTATE MARKET IS HOTTER THAN SUMMER

By Henry Houston

In the span of half a year, Malori Musselman submitted more than a dozen offers on houses in the Eugene-Springfield area, only to be outbid by another buyer each time.

"If the advertisement for the house doesn't say they're looking specifically for first-time buyers or for those looking for their forever home," Musselman says, "I'm going to assume I'm going to be outbid by between \$25,000 and \$75,000."

Musselman, who's nonbinary and uses they/them pronouns, is one of many would-be first-time home buyers competing in today's red hot housing market. Except for a small hiccup at the start of the COVID-19 pandemic, real estate in Eugene and Springfield has been a seller's market.

The Eugene-Springfield real estate market is moving fast because of low interest rates, a low housing inventory, a global pandemic and the geographic perks of the Pacific Northwest, says Ben Fogelson, principal broker at InEugene Real Estate.

Since the Eugene-Springfield area is located in a region with plentiful water and a relatively low number of natural

disasters, it's attractive for transplants from California and Colorado, Fogelson says. And then there are people leaving nearby large cities — Seattle and Portland — who no longer want to live in a high traffic area, he adds.

"There are far more buyers on the market," he says. "Some from higher markets with a ton of cash and competing against one another and the locals. It makes it very difficult as a buyer to get into contract with a property."

He adds that for sellers, "You're sitting pretty, you've got the goods and you can call the shots."

Due to equal housing laws, the housing market is bound by the free market — a system that favors the buyer with the most money. He recommends that buyers consider using programs for first-time buyers to raise their mortgage loan limits, though the person with cash will likely win over someone who needs a loan.

"Cash is going to typically attract a seller's attention more than a financed offer because out of the gate you're eliminating one party from the transaction," Fogelson says. "If I'm trying to buy a house with a lender, there's three parties that can ruin the transaction."

Without the lender present, he adds, the process doesn't require an appraisal, so the transaction moves faster.

Musselman is one of many bidding on houses with a conventional mortgage (one without government assistance). Their highest mortgage amount is \$375,000, which they say would have been a tough monthly payment. "A lot of the houses in the sweet spot of affordability under \$350,000, there are so many bids on them," Musselman says. "Our Realtor would let us know that the house had 20 bids or more on some of them."

But \$375,000 is below the median selling price for a house in Eugene, according to Redfin, a real estate data aggregator. In June 2021, the median home price was \$425,000, up 26 percent compared to 2020. Before the pandemic, one in four buyers paid more than the asking

price for a house, and in June 2021, two out of three buyers paid more than the asking price. Houses in Lane County often stay on the market for just six days.

The median household income in Lane County is \$57,325, according to 2019 data from the American Community survey.

The rising real estate market prices don't translate into higher property tax revenue, says Lane County Assessor Mike Cowles. Measure 50 limits the maximum assessed value growth to 3 percent, he adds, and most property transactions meet that cap.

Hoping to stay within the mid \$300,000s, Musselman says there were houses that they and their partner considered even if they didn't meet expectations. They sent in bids for houses that were too small and some that didn't have the yard space for their dog to exercise.

Fogelson says he often tells his clients to be ready to concede some desires they have for their dream home. "At first they give me a list of everything they want," he says. "I'll warn them once, almost everyone who buys in the market today has to make compromises."

He adds that by knowing what you're willing to compromise on, such as fenced backyards, neighborhood desirability and other amenities, clients are less likely to have buyer's remorse.

A few weeks after talking with *EW*, Musselman finally closed on a house. The housing market is a communal and social issue, and sellers should be educated about what their choices do to the community, Musselman says.

"It's worth it to make properties for sale to people who need them. That's a choice that each one of these sellers is making to accept large cash bids from investment companies," Musselman says. "It's not something that we talk about or what it does to a community or why making that decision isn't as individualistic as it seems. It can ultimately ruin a community; it can overly gentrify an area or completely force out people completely, leaving out empty homes." ■

slant

• Let's say it again for those in the back: **Get your damn vaccine.**

COVID cases are skyrocketing in Lane County. According to reports from hospitals and doctors' offices there are more kids and young people than ever before testing positive. The Delta variant is spreading like the wildfires that are also terrifying us this summer. For those of us who are vaccinated, our health risks are much lower but we can still spread it. Here at *EW* we are masked again and vaccinated because we care about other people, especially those who are medically compromised and cannot get the vaccine. We have heard all the conspiracy theories and the excuses, but really, do you want to find out someday that you were the one who spread COVID to someone and killed them?

• Speaking of that pandemic: **The Whiteaker Block Party, which was to have been Saturday, Aug. 7, has been canceled.** "We cannot consciously bring thousands of folks to this small area and keep people safe," Whiteaker Block Party Organizer Christopher Gadsby said on Reddit Wednesday, Aug. 4.

• The air is tinged with smoke from fires across Oregon; the weather is hot and muggy. The effects of climate change are hitting us hard in the middle of a global pandemic. Since we are in need of something cheerful, **now is the time**



to remind you that Eugene Weekly is holding its annual Pet Photo contest! Submit your pet in any or all of this year's categories: Cutest, best dressed and unconventional beauty. Email high-res photos with your pet's name and category to pets@eugeneweekly.com and campaign your

pet photos on social media by tagging #EugeneWeekly and #EugeneWeeklyPetPhotoContest. Winners will be featured in our Aug. 19 Pets issue. Deadline to enter is noon Aug. 13.

• **We'll miss the Bijou.** For decades the quirky old campus-side movie house, occupying a building that served in previous lives as a church and a funeral home, was the only place in town to enjoy foreign or other non-Hollywood films. Bijou Art Cinemas was also the only Eugene cinema offering both a resident cat (the corpulent and friendly Boo) and a college film society vibe. Now it's gone for good, done in by uncaring capitalism, online streaming and the social distance of the pandemic.

• **"The public interest in the transparency of government operations is particularly significant when it comes to the operations of its police department,"** says Reporters Committee for Freedom of the Press attorney Ellen Osoinach.

Osoinach is representing *EW* and reporter Ardy Tabrizian in a public records lawsuit related to the investigative piece "A Hidden Death," *EW* 7/22, on the death of Landon Payne in March 2020. Payne was arrested by Eugene police and restrained — and kneeled on — by sheriff's deputies at the Lane County Jail. Law enforcement chose not to announce his death. *EW* and Tabrizian have requested bodycam footage from EPD to learn more about the events of that night, but EPD has denied our request. Is it in the public interest to know what happened to a man who died after being Tased, restrained and kneeled on over an outdated warrant for unpaid child support? We think so.

• **UO Psychology Professor Emerita Jennifer Freyd persisted,** and after four years of litigation she achieved a settlement of \$450,000 from the University of Oregon for pay discrimination. She was paid less because she was a woman. \$350,000 will go to her and her Eugene attorney, Jennifer Middleton, and \$100,000 will go to the Center for Institutional Courage which Freyd has established. We wonder, how much did the UO pay the Portland attorneys to represent this state university in trying to continue discriminating against women? It was no doubt plenty, and it's disgraceful. Full disclosure, *EW* co-owner Art Johnson retired from Middleton's law firm, Johnson, Johnson, Lucas and Middleton, several years ago.

Looking Forward to a ‘Slug-cessful’ Contest

ON FRIDAY, AUG. 13, EUGENE WILL CROWN A NEW SLUG QUEEN

By Taylor Perse

Just as real gastropods come up from the ground after a long rain, so will Eugene’s SLUG queens emerge from their homes after the COVID-19 shutdown to host an in-person contest once again.

The annual competition, which prides itself on silly personalities and uniqueness as opposed to traditional beauty standards, is preparing for its 39th year, following the lifting of COVID-19 restrictions. In 2020, the competition took place on Zoom, even though the event thrives off of a live, energetic audience, says “raining” SLUG queen Jenette Kime, AKA Raining Goddess SluGoddess SlimeShine.

“There is something about going back to normalcy. We get to mingle with people and have that memory showcased, and see the contestants who are excited about participating,” she says.

This year, audiences can expect some of the staples of a SLUG queen (Society of the Legitimization of the Ubiquitous Gastropod) contest, which includes, but is not limited to, live music, performances of the wannabe queens, vibrant costumes and an overall atmosphere of Eugene originality, as well as some bribing of the judges. Kime says there will also be a memorial service for TK Landázuri, a SLUG queen crowned in 2006 who passed away recently. All these activities will take place at the downtown Park Blocks.

Leigh Anne Jasheway, AKA Old Queen Glorious Gastropause, who also goes by Glo, was crowned SLUG queen in 2007. She says the SLUG queen is an ideal representation of Eugene.

“We are the self-mockery of all of that,” she says of traditional beauty pageants. “We have three components to our competition, which sounds very much like Miss America, but everything is tongue and cheek, and our talent has ranged from knitting to hula hooping, singing as a puppet and stand-up comedy.”

Kime was first crowned in 2019 and again in 2020 due to COVID-19, making her the only SLUG queen to be crowned twice. The three contestants who performed that year, as well as the judges, agreed to crown Kime twice, since she only had half a year of her SLUG queen rain before the pandemic shut everything down.

“And it was a surprise,” Kime says. “So even though they knew, the community didn’t know that I was being crowned, and they assumed we were going to get a new queen. We tried to make it similar to what a normal coronation was, but shorter.”

The SLUG queen wanna-bes are also not bound by gender, Kime says, meaning anyone can enter the contest as long as they are 18 or older. This year, she says around five or six people have signed up to compete.

Each contestant gets three minutes to perform a talent. Often they will sing or dance. Kime says one year, a STEM scientist competed and made ice cream using dry ice on stage during the allotted time. Another year, someone rode in on a horse.

“And they only get three minutes and then they are yanked off stage,” she says. “So just a few minutes to basically present themselves.”

After performing and answering a few silly on-the-spot questions, old queens — who are never referred to as “former” or “past” queens, but instead as old queens



Photo by Jennifer James-Long

and very old queens — and a few local “celebrities” will judge the contestants. This year, Eugene Mayor Lucy Vinis, *Register-Guard* photographer Chris Pietsch and radio DJ and Black Business Alliance president King Silky Booker will judge alongside the old queens.

In this contest, bribery goes a long way. In the months and minutes leading up to the SLUG queen competition, wanna-be queens flood old queens with treats, crafts and other random items in order to sway their votes when the time comes. Kime says for a bribe, one contestant gave her a banana slug purse.

“That’s why the wanna-bes want to bribe the queens, because they’re the judges and will determine who the winner is,” Kime says.

Once a new Eugene SLUG queen is crowned, they are invited to events around the community in their Slug costumes as a figurehead of the SLUG queen community and Eugene in general.

“Organizations contact us to show up to say, ‘Oh, this SLUG queen will be at our event.’ I don’t know if that helps or not,” Kime laughs.

Jasheway says the intent of this Eugene tradition is to use playfulness and silliness as a way to bring the community together. And usually, all the SLUG queens have had a cause that they represent. For Jasheway, it was animal welfare and animal rights. She says raining queens and old queens appear at events and fundraise for their cause.

Though this year will be similar to other SLUG queen events, coming back from the pandemic is different, she says, because virtual events are just not the same.

“We had a great video and it was produced really well, but you didn’t have that feeling of the energy of all the people sitting in the audience and the children especially, rooting for the new queen,” Jasheway says. “And I think that is so vital for our mental health right now.”

For those planning to attend, remember to leave the salt at home and bring a chair to the Park Blocks to watch the contest. Kime says she recommends arriving a little early, as the audience can be pretty packed. ■

Eugene’s Annual SLUG Queen competition begins at 6:30 pm Friday, Aug. 13, at the Park Blocks on 8th Avenue and Oak Street.



Join us for Nancy's
Recycling Round-Up!

**Friday, August 6
from 11am-2pm**
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(find us on the outside patio)

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HIKE FOR HOPE

Saturday, August 14th at 9:00 AM
Mt. Pisgah, Buford Park North Trailhead

Visit www.lookingglass.us/hike to register.
Same day registration available at event.

Registration: \$25 per hiker.
Includes parking pass, snacks, water, and 1 raffle ticket
(additional raffle tickets available for purchase at registration)

All Funds will go towards supporting our programs which serve the homeless and at-risk youth of Lane County

Thank you to this years title sponsors: Hearing Associates!





Lane Council of Governments (LCOG),

located in Eugene, Oregon,
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- Administrative Aide (*Spanish bilingual preferred*)
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- Case Manager Assistant
- Disease Prevention and Health Promotion Coordinator – 0.5 FTE
- Eligibility Specialist (*Eugene and Cottage Grove*)
- Home Care Worker Specialist

- Licensing and Monitoring Assistant
- Program Manager
- Senior Connections Area Coordinator – 0.4 FTE
- Senior Meals Site Coordinator (*Eugene and Springfield*)
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When Disaster Strikes

CLEVELAND, OHIO'S EFFORTS TO HELP THE UNHOUSED DURING COVID-19 SERVE AS A MODEL FOR LANE COUNTY'S RESPONSE TO FUTURE DISASTERS By Taylor Perse

A DRONE PHOTO PROVIDES
A STARK LOOK AT A HOMELESS CAMP
ON 13TH AVENUE IN EUGENE

On any given day during the ongoing COVID-19 pandemic, dozens of tents can be seen scattered across Washington-Jefferson Park near downtown Eugene. Each week, the number of tents seems to increase.

When both federal and local governments advised people to shelter in place, tent fabric was all some unhoused folks had to battle against the disease that is still ravaging communities across the U.S.

Throughout the pandemic, the city of Eugene has been criticized for its response to the plight of the homeless by closing parks and sweeping camps at a higher rate than pre-pandemic times, according to a May investigation by *Eugene Weekly* and The Catalyst Journalism Project. Local service providers agree that this was a wake up call: In the face of disaster, whether it be a pandemic or extreme weather generated by climate change, the emergency response for the unhoused needs to be more coordinated.

Meanwhile, more than 2,000 miles away in the Midwest, one Ohio county was successful in acting quickly to mitigate the spread of COVID-19 among unhoused people by being disaster ready. Both service providers and local governing bodies in Cuyahoga County, which encompasses Cleveland, acted swiftly in a coordinated effort that both reduced the number of people living unsheltered in the streets, and the number of unhoused folks contracting COVID-19, by removing people from shelters and placing people in hotels.

"I think the organizing was pretty fluid because people saw a need right away," says Chris Knestrick, executive director of the Northeast Ohio Coalition for the Homeless (NEOCH).

According to the 2020 Point-in-Time count, a survey of unhoused people living in an area, Cleveland has about 500 unhoused people per 100,000. This is a similar per-capita rate to Lane County, which has 566 unhoused individuals per 100,000.

NEOCH, Cuyahoga County and other service providers were able to house a total of 1,378 individuals across five hotels as of July 2021. In working with Lutheran Metropolitan Ministries, which runs the largest shelter in the state, they were able to decrease shelter capacity by roughly 50 percent.

And while Lane County's unsheltered homeless popu-

lation increased in 2020, Cleveland reduced its rate of unsheltered homelessness by 30 percent.

There will be more disasters. There may even be more pandemics. Cuyahoga County is much larger in population and has access to more resources, but the marshaling of resources and the housing of people in hotels is a model Lane County can look to.

A LOCAL RESPONSE TO DISASTERS

Jason Davis, public information officer for Lane County's Health and Human Services, says when the pandemic started, the county had to respond to several different factors, including the Labor Day wildfire along the McKenzie River.

"We had a varied response because, especially this last year, 'unhoused' applied to a very diverse group of people," Davis says. "It could be people who just a few months ago had a house on the McKenzie River and now they are unhoused, and it could be people who are chronically homeless and are living primarily on the streets, to people who live in shelters."

Davis says in the beginning of March 2020, the county grappled with the CDC recommendations of sheltering in place, while understanding that often the homeless are transient.

At the same time, agencies like St. Vincent de Paul and the Eugene Mission — which provide overnight shelter options — had to reduce the number of people staying at their shelters to limit the spread of COVID-19.

"We knew early on that congregate shelters would be an issue, because of the close congregate living," says Sheryl Balthrop, executive director of the Eugene Mission. She adds that they were also concerned because they didn't want to turn folks out on the street during the pandemic.

Davis says the county worked with St. Vinnie's to set up shelter and sanitation services, and also put hand washing and sanitizing stations downtown. He says they also set up a temporary shelter at the Lane County Fairgrounds and that the county tried to secure PPE for folks, remembering that in early 2020 personal protective equipment such as masks was difficult to come by.

In early May, as testing became more available, the county began going out into communities and testing

people for COVID-19. Davis says they first started seeing cases at the end of the summer, when homeless people were offered respite at the Lane County Fairgrounds. He says a fraction of the overall cases in the community came from the unhoused.

"Then, our service providers would step up and say, 'We could do that,' and then they would start doing it. So White Bird took a big role in testing," Davis says.

He says as they were testing they also began utilizing vouchers to put up unhoused people who tested positive for COVID, although he says it took some convincing for hotels to take in those infected with the virus. In fall 2020, the county used grant money to buy the old Red Lion Hotel in Eugene and provide housing for those who became unhoused during the Holiday Farm Fire. The Eugene Mission had a COVID outbreak in December that infected 69 people between staff and the homeless.

Meanwhile, the city of Eugene continued to sweep homeless camps and released continually changing guidance on where and how people could shelter in place. The Catalyst and *EW* investigation found that the city of Eugene uprooted unhoused people at a rate 40 percent higher than it did during pre-COVID days.

Heather Sielicki, who works with Carry It Forward and advocates for disaster management, acknowledges the ways that Lane County, the city of Eugene and nonprofits did help the homeless during COVID-19 and other disasters in 2020, but she says the response was scattered.

"I know all the people involved and everyone did the best they could," Sielicki says. "But I don't think we used our resources necessarily as effectively as we could have."

She says that during the stacked disasters — that's when two disaster scenarios happen on top of one another — of COVID-19 and extreme weather, the county and city could have acted more swiftly. When the wildfire smoke engulfed the state, it took Eugene and the county days before offering the Lane County Fairgrounds as a respite center.

"There's a real disconnect around who is worthy to respond to. And that's what I learned in the fires is, we all have different ideas around where the greatest need is, and what the greatest good is," Sielicki says.

Sielicki says that while COVID-19 was an unprecedented

disaster, the current scattering of unhoused services between government and nonprofits doesn't lend itself to a quick, effective response.

"With our current system, it is almost impossible to scale up. Because we don't really have a central organization to manage volunteers and donations, we don't have a warehouse where things can go," she says. "So every disaster we're kind of creating a new system."

A MODEL THAT WORKS

In the Midwest, Cuyahoga County took a different approach to the pandemic. And its success is the result of preparedness.

Cuyahoga County surrounds the Cleveland metro area and borders Lake Erie. The pandemic did not spare Cleveland, and the area also has its share of extreme weather, most often in the form of extreme cold or snowstorms.

When COVID-19 became a concern, both county officials and service providers worked together to de-congregate the shelter by housing people in hotels and providing them with PPE and meals. Because of this, they were effective at mitigating the number of cases of COVID among the unhoused, and took extra precautions for those who were at high risk.

Michael Sering, vice president for housing and shelter with Lutheran Metropolitan Ministries, says early nationwide COVID projections predicted infection rates of about 40 percent for homeless populations. But by housing folks at hotels and keeping them distanced, the local men's shelter — the largest in the state — has a positivity rate of 4.3 percent.

"We were terrified, you know, because they are the most vulnerable, compromised people with the least access to healthcare," Sering says. "So for us to have that 4.3 percent is just really telling of success from these combined efforts."

At first, they started out by diverting those at risk of homelessness, says Bill Faith, the executive director of the Coalition on Housing and Homelessness In Ohio (COHHIO), a statewide provider that focuses on ending homelessness. For example, they provided gift cards for groceries.

But those who couldn't be diverted needed somewhere to go. Melissa Sirak, director of the office of homeless services for Cuyahoga County, said they first looked at the concentration of shelters. The men's shelter is the largest in the state with 400 men, and the women's shelter can host 200 women.

"From there we started reaching out to hotels to see if they would be willing to work with us," Sirak says.

In April 2020, after identifying the five hotels that were available, they began identifying who was the most vulnerable and those who may be symptomatic so they had a place to isolate themselves. One hotel was also set up as a COVID recovery space, in partnership with the local health system.

Sirak says they received funding through the CARES Act and emergency solution grant money. In the beginning of the pandemic, Sirak says foundations came together and created special funds for a rapid COVID response. Sirak says the foundations have the flexibility to get the money out more quickly.

"That in conjunction with our ability to coordinate really led to a quick and strong response," Sirak says.

Faith says they also developed a COVID screening tool in the Homeless Management Information System (HMIS), a database of the local homeless population, so that providers could help track cases in the homeless system and identify those with greater health complications and ensure they were taken care of.

By housing people in hotels they were able to reduce the shelter capacity by about 50 percent, while also focusing efforts on providing PPE and helping some transition into supportive housing. Sering says it is difficult to know how long people were housed in hotels, because some stayed for a while and others left and then came back.

Knestrick of NEOCH says the organization of this response was overall pretty fluid. Part of this, he says, is because the county has a well organized collaborative Continuum of Care program. A Continuum of Care program is a local planning body that coordinates hous-

ing services and funding from federal and state grants. Most counties in the country are a part of the program, including Lane County.

The Continuum of Care for Cuyahoga County consists of 40 nonprofits with 300 programs, Sirak says, which have in the past been generally good at communicating.

"I've never seen more coordination and strategic funding with resources. And people were kind of pulling together to coordinate those pieces and then communicating what's needed," Sirak says.

And while Eugene struggled with sweeping camps and ticketing, Knestrick says the unhoused are generally left alone when camping and do not get ticketed for it in Cleveland.

Knestrick adds that putting people in emergency shelters allowed service providers to transition the unhoused into permanent housing.

"When private and safe emergency shelter is being offered, people are more likely to want shelter," he says. "And that allowed us to move onto the next kind of housing, like move them into permanent supportive housing and get stuff done for them."

THE CHALLENGES

Cuyahoga County nonprofits say their response was largely effective. And they have the numbers to back it up. But in coordinating a large scale operation, there were obstacles.

The first challenge was securing funding. Sering says that in this kind of disaster response it's difficult to have funds readily available. They were lucky to have local foundations that came together and provided grants, but that they had to pull those things together quickly.

"I think that was a challenge," Sering says, adding, "But not in a bad way. It just took a lot of work." Getting funding from foundations is not always an option in every disaster. And FEMA money usually becomes available in the case of disasters, such as the Holiday Farm Fire in Lane County, but that funding is not immediate and more often goes towards helping those displaced by the disaster.

The availability of hotels is another ongoing issue. When COVID-19 first started, Knestrick says, hotels were pretty willing to house people because travel had come to a halt. They had no one else to hold in those rooms. He says as COVID-19 restrictions eased up and vaccinations became more prevalent, hotels were ready to open up to the world again.

"Early on, the industry was decimated. And now we are having a harder time finding hotels that are open to it," he says. For Lane County, this would also be an issue. In June 2021, thousands of people came to town for the U.S. Track and field Olympic trials, taking up hotel rooms across the Eugene-Springfield area.

Balthrop of the Eugene Mission says putting people in hotels during disasters requires frontline workers or volunteers to step up and take risks in order to help those who are unhoused.

"We also need to think about the impact on vulnerable individuals who are cleaning rooms and taking care of the restrooms," Balthrop says. She adds that she is pleased for those getting housing and being protected from the elements through a solution like this, but asks if in some ways the risk is being shifted.

Balthrop explained that a number of staff at the Mission had family members contract COVID from them. She says a good approach to this would be to compensate those who do help in shelters for the unhoused, instead of putting the burden on volunteers.

BECOMING DISASTER READY IN LANE COUNTY

Part of what made Cuyahoga County's response so effective was that established disaster planning service providers and the county had coordinated. Though COVID-19 was not something most places were prepared for, organizers already had good communications.

"We've had different disaster plans for cold weather, like if we get some crazy blizzard. So that's helpful. But those spaces we put people in weren't COVID proof, so some of those strategies didn't work for the pandemic," Sering says.

The bottom line: Lane County needs to be more organized in order to respond to the unhoused population quickly. Some local advocates are already working on this.

"It needs to be a response that's got room for everybody — faith based organizations, nonprofits, community volunteers and government," says Jared Pruch, director of community impact for United Way of Lane County. Pruch also works with the Lane County Community Organizations Active in Disaster (COAD).

He says organizations like St. Vincent and Egan Warming Centers have volunteers doing heroic things every year, but it's difficult to rely on only volunteers when it comes to disasters.

If you have a winter storm stacked on COVID, he says, then you have a multiplying factor to the disaster that makes it really hard.

"We are going to continue to have more climate related weather disasters," Pruch says. "We've had two events in the last four years where air quality is hazardous." He says the community hasn't yet developed the kind of muscle memory or capacity that it needs to handle these things.

To work towards a solution, Pruch explains, is complicated because ideally, helping people find homes is the most important goal. Finding them temporary shelter is just a bandaid.

"So there is a systemic solution we need to be working towards," he says. But when it comes to disasters, having an individual level of preparedness is helpful. Pruch says that if he has his "go bag" ready, then he can spend more time helping United Way when a disaster happens.

Sielicki is also pushing for a more coordinated response. She is meeting with Lane County's Emergency Management next month to talk about moving to a "code blue" and "code red" system. This would create a community-wide response to extreme weather that is either hot or cold.

"For example, when we had that heat wave, what I saw in the community is you had a ton of good Samaritans showing up with water and ice to all the places that there was already running water," Sielicki says, adding that some people couldn't leave their tent sites to go get respite for fear of getting their items stolen.

Sielicki says that the struggle, too, is that local governments can't do everything. If they are responding to a community-wide disaster, the funding gets trickled down from the federal level, and many times the county and city don't have the capacity to organize services for every person. If there was more planning involved, service providers would have a clearer idea of when to step up. For example, Crisis Assistance and Helping Out On The Streets (CAHOOTS) works in lieu of police response to transport individuals to service providers and shelters. But there is no designated plan for them during extreme weather events.

"The city of Eugene doesn't even have a plan for how to use CAHOOTS when in a freeze. Maybe they will pick up people for Egan, but there is nothing official. So it's just kind of uncoordinated," she says.

She adds that Lane County, like other communities, could set up a memorandum of understanding (MOU) which details that in certain hazards and disasters, service providers will be reimbursed a certain amount of money so they can be fully empowered to respond.

When asked for advice in implementing an emergency response modeled after Cuyahoga County, Sirak says of her county that it is critical to work as closely as possible with the Continuum of Care and relationships with other foundations.

"I think those relationships are necessary and critical in normal times. But even more so in a crisis, right? So if those aren't cultivated, work on cultivating them first for daily operations so that you can lean on them," Sirak says.

For Lane County, the pandemic, the wildfire smoke and the heatwave are evidence that extreme events will continue. And the unhoused are some of the most at risk, as most just have the belongings on their back and a tent to battle against hazards, while also living in fear that their camp might get swept at any moment.

"I think it was a wake up call for the county and the city in a way," Sielicki says. "Just that we need to really get this under control before things keep getting worse." ■



PHOTO COURTESY OF MOSHOW

“Real Men Love Cats.” I have three cats and I proudly wear that T-shirt. Another man who openly loves cats is Portland-based **Moshow the Cat Rapper** — rapper, entertainer and the author of six children’s books. Moshow, who with his wife has five cats, has been featured in the premier episode of the Netflix series “Cat People,” showing his love of the feline. He will be at the Oregon Coast Humane Society in Florence this weekend, saluting the superior species and helping to spread the word about cat adoption. “We are so grateful that Moshow is willing to bring attention to some of our shelter cats who haven’t found families yet,” says Elizabeth Thompson, executive director of OCHS. As well she should be. Among Moshow’s book titles is *A New Cattitude: An Illustrated Guide for Getting Through Tough Times*. Then there’s *iAmMoshow the Cat Rapper Official Coloring Book: Cattastic Edition* and *Kitty Littly: iAmMoshow’s Guide to Drawing Cats*. All of them are must-haves for children. If you’re in Florence, go see Moshow.

Moshow the Cat Rapper will be at the Oregon Coast Humane Society in Florence on Aug. 6 and 7. On Friday he will film public service announcements on behalf of OCHS. On Saturday, from 12:30 to 2 pm, Moshow will meet fans and sign books that are available for purchase at OCHS, 2840 Rhododendron Drive. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Flower Spirits: Watercolors by Kaya Singer (thru Aug. 12), Park Street Cafe.

Visual Arts Week (Aug. 6-13), Park Blocks. More info at Eugene-or.gov/3934/Visual-Arts-Week.

How We Grow Our Food art show (thru Aug. 15), Bennett Vineyards & Wine Company.

Eugene Biennial Award Winners: One Year Later (thru Aug. 21), Karin Clarke Gallery.

Imagery Overload (thru Aug. 27), Maude Kerns Art Center.

Ghost Rider: Performing Fugitive Indigeneity (thru Aug. 29), Ditch Projects, Springfield.

A Retrospective of Cuban Printmaker Belkis Ayon (thru Sept. 5), Schnitzer Museum. \$5.

James Kirk - A Celebration of Life (thru Sept. 5), River Gallery, 184 S. Main Street, Independence.

From the Stave to the Dowel: Asian Hanging Scrolls (thru Sept. 18), White Lotus Gallery.

The Black Lives Matter Art Exhibit (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at [Studio 7 Facebook](https://www.facebook.com/studio7eugene).

Schnitzer Museum of Art, JSMA.UOoregon.edu.

FILM

Films at Broadway Metro. More info at [BroadwayMetro.com](https://www.broadwaymetro.com).

Heritage Broadcasting Service (Eugene) has 143 titles to choose from, including recent additions *The Antikythera Cosmos*, *Maximon: Devil or Saint*

and *Talking Stone: Rock Art of the Cosos*. More info at [HeritageTac.org](https://www.heritage-tac.org).

GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering, 11:30am-12:30pm for lunch), Mims House, 330 High St. More info at [NAACPLane-County.org](https://www.naacplane-county.org).

Al-Anon meetings throughout Eugene. More info at [AlaNonLaneor.us](https://www.alanonlaneor.us).

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at [EugeneYMCA.org](https://www.eugeneymca.org).

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at [Facebook](https://www.facebook.com/evolvefitnessstudios).

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at [WestLane-Fitness.com](https://www.WestLane-Fitness.com).

Yoga & Workout Classes at Yoga West Eugene. More info at [YogaWestEugene.com](https://www.YogaWestEugene.com)

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit [VistaPsych.com](https://www.VistaPsych.com) for more info.

KIDS/FAMILY

Imagine That Summer Adventures (thru Aug. 13), Wellsprings Fellowship. More info at [Eugenelma-gineThat.com](https://www.Eugenelma-gineThat.com).

Nature Exploration Adventure Teams (NEAT) Camp, BIPOC youth grades 6-8 (Aug. 9-13). More info at [BeyondToxics.org](https://www.BeyondToxics.org).

Bilingual Story Walks w/ Eugene Public Library: *Knuffle Bunny / El Conejito Knuffle* in the park at Petersen Barn Community Ctr. More info at 541-682-5450 or at [Eugene-or.gov/library](https://www.Eugene-or.gov/library).

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at [Eugene-or.gov/library](https://www.Eugene-or.gov/library). More info at 541-682-5450.

Nature Exploration Adventure Teams (NEAT) Camp (thru July 16). More info at [MNCH.UOoregon.org](https://www.MNCH.UOoregon.org).

Summer On The Hill w/ Oak Hill. RSVP at [OakHillSchool.net](https://www.OakHillSchool.net)

Summer Reading Challenge (“Reading Colors Your World”) w/ Springfield Public Library (thru Aug. 21). More info at [WhereMinds-Grow.Beanstack.org](https://www.WhereMinds-Grow.Beanstack.org).

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at [EmeraldArtCenter.org](https://www.EmeraldArtCenter.org).

Registration for Willamalane summer events, [Willamalane.org](https://www.Willamalane.org).

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at [HighMountainPoker.com](https://www.HighMountainPoker.com).

THURSDAY

AUGUST 5

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](https://www.MNCH.edu).

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](https://www.MNCH.edu).

Artistic Encounters, noon-1pm, Kesey Square.

DANCE

Ballet in the Park w/ Ballet Fantastique, 6pm, Petersen Barn Community Ctr.

GATHERINGS

Hearing Voices and Different Realities Discussion & Support Group, 1-2:30pm, Alton Baker Park.

United Way’s 75th Anniversary Kickoff in the Park!, 4-6pm, Alton Baker Park.

2021 Summer Community Dinner, 5-6pm, Elkton Community Education Ctr.,

15850 State Hwy 38, Elkton. \$5-12.

HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](https://www.NAMILane.org). RSVP at [NAMILane.org](https://www.NAMILane.org).

LECTURES/CLASSES

Self-Guided Sketching, 4-8pm, Museum of Natural and Cultural History.

MUSIC

RDBS Membership Drive ft. Rockin’ Johnny Burgin, 5pm, Mac’s Restaurant & Nightclub.

Agate Street Quartet, 6pm, UO Museum of Natural & Cultural History.

Danielle Ryce, 6pm, 5th Street Market.

The Traceys, 6pm, River Road Park.

Tim McLaughlin Trio, 6pm, Territorial Vineyards.

Brothers Reed, 6:30pm, McKenzie General Store.

Fox and Bones, 7pm, beer-garden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at [MiLB/Eugene](https://www.MiLB/Eugene).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

AUGUST 6

ART/CRAFT

Free First Friday at the Museum, 10am-4pm, UO Museum of Natural and Cultural History.

Visual Arts Week Kick-off at the First Friday ArtWalk, 5:30-8pm. More info at [LaneArts.org](https://www.LaneArts.org).

DANCE

Ballet performance (Outside!) w/ Instaballet, 5:30-8pm, Capitello Wines.

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

MindFreedom Oregon: Zoom to Human Rights & Mental Health!, 2-3pm, [MindFreedom.org](https://www.MindFreedom.org).

Hiroshima/Nagasaki Commemoration, 6:45-9:30pm, Alton Baker Park.

KIDS/FAMILY

Family Fun in the Sun, 11am-4pm. Register at [MNCH.UOoregon.edu](https://www.MNCH.UOoregon.edu).

MUSIC

Complicated, 6pm, Territorial Vineyards.

Fret Logic, 6:30pm, Mac’s Restaurant & Nightclub.

Piano Bar Duo, 7:30pm, The Public House, Spfd.

Sugarpine and Muddy Souls, 8pm, \$5.

SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at [MiLB/Eugene](https://www.MiLB/Eugene).

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at [BlueCliffZen.org](https://www.BlueCliffZen.org).

SATURDAY

AUGUST 7

BENEFITS

Moshow the Cat Rapper comes to Oregon Coast Humane Society, 12:30-2pm, Oregon Coast Humane Society, 2840 Rhododendron Dr., Florence.

DANCE

The Link Up - Reggae Night w/ DJ’s King Toby, Xacto & Guests, 9pm-2am, Old Nick’s.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

GATHERINGS

Stray Cast Improv, 10am, Kesey Square.

Walk with a Doc, 11am-12:30pm, Owen Rose Garden.

Virtual Town Hall with State Representative Julie Fahey, 2-3pm. More info at Rep.JulieFahey@oregonlegislature.gov or 503-986-1414

Santa Clara Area Block Party, 3-6pm, Santa Clara Church.

KIDS/FAMILY

Children’s Celebration, 9am-noon, Island Park, Spfd. More info at [Willamalane.org](https://www.Willamalane.org).

Storytime in State Street Park, 10:30am. Register at bit.ly/EugStorytimeCal. More info at 541-682-5450 or at [Eugene-or.gov/library](https://www.Eugene-or.gov/library).

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at [MNCH.UOoregon.edu](https://www.MNCH.UOoregon.edu).

LECTURES/CLASSES

In Person Mediterranean Cooking Class, 5pm-7pm, Erin’s Table. \$70.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Eugene Saturday Market Stage: Linda Yapp, 10am; Gabe Schliffer, 11am; Deer & Antelope Band, noon; Howlin’ Dogma, 1pm; Soul-Struck, 2:30pm.

Geoffrey Mays, 6pm, Territorial Vineyards.

The Traceys, 6 pm, Blue Valley Bistro, Creswell.

Brian Chevalier & Heavy Chevy, 6:30pm, Mac’s Restaurant & Nightclub.

Cheatgrass, 6:30pm, McKenzie General Store.

Wellington Drive, 7:30pm, beergarden

RECREATION

YOGA outside at Edgewood Pool and Park!, 10-11am. \$10-15.

SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at [MiLB/Eugene](https://www.MiLB/Eugene).

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOOF, 92.5 FM or streamed at [KOOF.org](https://www.KOOF.org).



The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SUNDAY

AUGUST 8

COMEDY

Crackin' Up Comedy Show-case, 7-9pm, Covered Bridge Brewing Group, Cottage Grove. \$10-12.

GATHERINGS

An Afternoon of Queer & Trans Liberation Education, 11am-3pm, Monroe Park.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Climate Revolutions by Bike, 2pm, Monroe Park.

Friendly Area Neighbors Picnic and Mural Celebration, 2-4pm, Dr. Edwin Coleman Jr. Ctr., 1545 W. 22nd Ave.

Night of a Million Stars, 8pm, Dorris Ranch, Spfd. More info at Willamalane.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

MUSIC

Timothy Patrick, 11:30am, 5th Street Public Market.

Fire and Grace: guitarist Bill Coulter & violinist Edwin Huizinga, 5pm, 118 Merry Ln. \$20-25 if available.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 5:05pm, PK Park. Tickets at MiLB/Eugene.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

AUGUST 9

KIDS/FAMILY

Kids Crafts Kit: Make a book or a painting, 10am, all Eugene Public Library locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

"Hatha Yoga for a Healthy Summer," 6:30-8pm, The Emporium, Veneta.

LITERARY ARTS

Rainbow Reads, 6-8pm, WordCrafters.org.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

TUESDAY

AUGUST 10

ART/CRAFT

Artistic Encounters, noon-1pm, Kesey Square.

FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Avenue and Oak Street.

GATHERINGS

North Eugene Toastmasters, 7-8:15am. More info at NorthEugene.ToastMasters.org.

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Weekly Art Figure Sessions, 6-9pm, The Church, 3rd & Monroe.

KIDS/FAMILY

In-person Family Storytime in July and August, 10:30am, downtown Eugene Public Library.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 5:30-7pm, Island Park, Spfd.

LECTURES/CLASSES

Long Tom Watershed Council Public Meetings - Forestry & Climate Change Part 2, 6-8pm, LongTom.org.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

OUTDOORS

SUP Yoga (Stand Up Paddleboard), 5:30pm, Autzen Stadium. \$40-105.

WEDNESDAY

AUGUST 11

COMEDY

Outdoor Magic & Comedy Performance w/ Angel Ocasio, 10:30-11:30am, Springfield Public Library.

KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

Family Storytime in July and August, 10:30am, Eugene Public Library Facebook.

Babywearing & Bailando: Dance w/ your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity.

MUSIC

Jazz & Variety, 6:30pm, Mac's Restaurant & Nightclub.

Jesse Meade, 7pm, The Public House, Spfd.

RECREATION

Trivia, 7-9pm, Tap & Growler.

THURSDAY

AUGUST 12

ARTS/RAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

GATHERINGS

A Rockin' Book Signing!, 5-7pm, UO Museum of Natural and Cultural History.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Self-Guided Sketching, 4-8pm, Museum of Natural and Cultural History.

Free Open Heart Yoga and Meditation, 6-7pm, Owen Rose Garden.

MUSIC

KMR jazz, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Coburg City Park.

The Jerry Zyback Duo, 6:30pm, McKenzie General Store.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

The Bonfire Bar BQ Band, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

The local Autism Community Support Organization is giving away tickets to an appreciation tailgate party for the Ducks vs Fresno State game on Sept. 4th. We are asking for people to nominate a Duck fan in their life (with Autism and other Developmental Disabilities, or someone who is outstanding at supporting these individuals) to receive two free tickets to the event! Can you help get the word out? You can find details at KindTree.org and on Facebook under Events. Call 458-210-4709 or email Nshareette@Kindtree.org for more information.

It's time for Eugene Weekly's annual Pet Photo Contest!

Submit your pet in any or all of this year's categories:

**Cutest,
Best Dressed and
Unconventional
Beauty**

Email high resolution photos with your pet's name and category to pets@eugeneweekly.com.

Want to try to influence our judges? Campaign your pet photos on social media and tag #EugeneWeekly and #EugeneWeeklyPetPhotoContest!

**Winners will be featured
in our August 19 pets issue.**
Deadline to enter is August 13 at 12 pm.



The Cuthbert will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, thecuthbert.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

**read us online at
eugeneweekly.com**

Drawings, Vessels and Giant Bottle Stoppers

A PRIVATE COLLECTION LOOKS AT **DALE CHIHULY'S** ART THROUGH THE DECADES
AT SALEM'S HALLIE FORD MUSEUM OF ART

By Ester Barkai

People are still wearing masks, but it's good to see art in person again. My first in-person museum viewing in 15 months, since museums were closed due to the pandemic, was to see *Dale Chihuly: Cylinders, Macchia, and Venetians from the George R. Stroemple Collection*.

Coming out of the exhibit, which is up until Aug. 28, I've learned some things about the genre of glass art, like that a revolution took place during the '60s and '70s which was started in part by Seattle-based glass art maestro Dale Chihuly. The exhibit shows how he moved away from the functional cylindrical vessel towards the vibrantly colored monumental pieces that characterize his work today.

The first time I saw Chihuly's work was at a casino on the Las Vegas strip. His glass installation hangs from the lobby ceiling of the Bellagio Hotel. It is eye-catching, to say the least. Even within the over-the-top décor of the Bellagio — a casino hotel made to resemble the Italian town of Bellagio — Chihuly's installation "Fiori di Como" stands out.

Nothing so large is on display or hangs from the ceiling at the Hallie Ford Museum of Art in Salem. But we get to see drawings by Chihuly that offer a look at how he visualizes in 2D. And the three styles or series correspond to his evolution from a student of glass art to a master or "maestro."

Some artists, once they find a style, stick to it, says exhibit curator and museum director John Olbrantz. But Chihuly "is never happy with the status quo."

Olbrantz should know. He curated Chihuly's first retrospective in the '80s, when he was director of a different museum in Washington. The artist was market-savvy even back then. Olbrantz says Chihuly is a master of marketing as well as a maestro of glass art.

"There's nothing wrong with that," he adds.

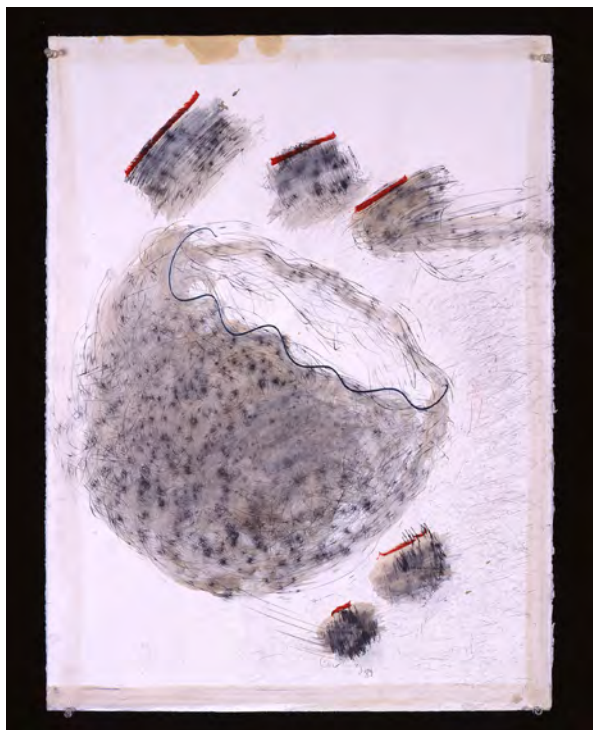
I agree, acknowledging the unspoken double standard for artists. Creative people need to make a living, same as everyone else, but those who are highly successful are often suspected of not being true artists.

More than 72 glass artworks are on display in this show. A simple statement by the artist explains the origin of all of it.

Referencing blowing a bubble when he was a boy, he



ABOVE: 'FIRE CORAL MACCHIA' BELOW: 'MACCHIA DRAWING #14'



says, "Since that moment I have spent my life an explorer searching for new ways to use glass and glassblowing to make forms and colors and installations that no one has ever created before — that is what I love to do."

The first pieces in the exhibit, done when Chihuly was a student, are symmetrical cylindrical vessels. They resemble functional vases. The Macchia period next on display looks more like the art installation I saw at the Bellagio — brilliantly colored and organically shaped vessels or sculptures.

The Macchia series began in 1981 when Chihuly woke up one day "wanting to use all 300 of the colors in the hot shop." He started by creating a color chart with one color for the interior of the sculpture, another color for the exterior and yet another for the lip wrap, "along with various jimmies and dusts of pigment between the gathers of glass."

Thanks to a glossary of terms on display, I can tell you that a lip wrap is a "trail, usually of a contrasting color, wrapped around the edge of the rim." And that jimmies are small lengths of colored glass threads.

Also, a gaffer is a master glass artist in charge of a group or team of glassworkers.

Creating glass sculptures, Olbrantz says, doesn't fit with the idea of the solitary artist working on their own. Each hot shop, or studio, has a maestro who leads the design, a gaffer and someone to blow in the pipe. Olbrantz likens the team to an orchestra. The maestro is the conductor and the other people in the shop are the orchestra. Without them there would be no music — no art. Still they all look to one person for direction.

The series titled "Venetians" is inspired by glass art that Chihuly saw in Venice, Italy, that was blown for the Venini glass factory. My favorite pieces among the Venetians are the Bottle Stoppers. The oversized glass stoppers are inspired by perfume bottles and decorated with mythic-like figurines made by Italian sculptor Pino Signoretto. These elaborate and strange pieces look like their namesake, except they are monumentally sized stoppers without bottles.

So in the end we are left with "just" the art. ■

Dale Chihuly: *Cylinders, Macchia, and Venetians* from the George R. Stroemple Collection runs through Aug. 28 at the Hallie Ford Museum of Art, 700 State Street, Salem, on the campus of Willamette University. Hours are noon to 5 pm Tuesday through Saturday; admission is \$6 adult, \$4 seniors, \$3 students, free 17 and under.

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Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

CHAMPION TECHNOLOGIES, INC., 845 McKinley Street, Eugene, OR 97402. Petition number: 96987. Certification date: 7-26-2021. Impact date: 6-22-2020. Expiration date: 7-26-2023. **NOTICE OF POTENTIAL TRADE ADJUSTMENT ASSISTANCE FOR WORKERS (TAA) PROGRAM BENEFIT ELIGIBILITY.** The Department of Labor (DOL) certified Champion Technologies, Inc. for the Trade Adjustment Assistance (TAA) program. This certification is the result of Champion Technologies' articles of production of friction components for industrial markets, being determined adversely affected by import competition. If you were laid off due to a lack of work on or after 6-22-2020 and before 7-26-2023, you may be eligible for the following benefits and services under the TAA program: - Re-Employment Assistance - Training (On-the-Job, Classroom, or Apprenticeship) - Job Search Allowances - Relocation Allowances - Additional Unemployment Insurance benefits in the form of Trade Readjustment Allowances (TRA) - Wage subsidy for workers 50 and older - Health Coverage Tax Credit (HCTC). Please contact the Central Trade Act Unit (CTAU) at 1-877-639-7700, for instructions on getting benefits and services under the Trade Act program. You have many ways to find out more about the TAA program. - TAA Videos and success stories: Visit the Oregon Employment department's YouTube channel and search for Trade. - TAA web page. Visit employment.oregon.gov and type TAA in the search bar. <http://www.oregon.gov/EMPLOY/Unemployment/Pages/Trade-Act.aspx>. - Visit our Facebook page and search for CentralTradeActUnit. - Visit the DOL website at <http://www.doleta.gov/tradeact>. Unemployment Insurance Benefit Information - For more information on unemployment insurance benefits, or to file a claim visit us at <http://www.employment.oregon.gov> or contact us at 1-877-File4UI (1-877-345-3484). * **IMPORTANT DEADLINES TO RECEIVE BENEFITS AND SERVICES** * To be eligible for TRA, you must be enrolled in training within 26 weeks after your most recent layoff from the adversely affected employer or 26 weeks after the Trade Act certification, whichever is later. If you can't get into approved training by these deadlines,

a waiver of training may be available to you. The Trade Act program also offers other re-employment services that have deadlines attached. **JOB SEARCH ALLOWANCE** - 365 days from the certification date or your most recent qualifying separation date. If you are in training that takes you beyond the above deadline, you have 182 days from the date you complete training to access this service. **RELOCATION ALLOWANCE** - 425 days from the certification date or your most recent qualifying separation date. If you are in training that takes you beyond the above deadline, you have 182 days from the date you complete training to access this service. Subscribe to receive information on Trade Act and other topics by visiting <https://public.govdelivery.com/accounts/OREMPDEPT/subscriber/new> You will need to enter your email address and click "submit". Our team looks forward to serving you with any of your re-employment needs!

Lost & Found

LOST small black journal
\$ reward given
call David 541 485-8872

MISSING BIKE: Trek 720 dark green, leather saddle. \$100 reward, no questions asked. 541-633-9252

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm. 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

FOR SALE

Garage Sales

ONE-DAY SALE BOOKS, JIGSAW PUZZLES, DVDs, CDs. Saturday, August 7, 9:00-3:00. First United Methodist Church 1376 Olive Street. Free Parking! Great Prices.

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INTERIM CHOIR DIRECTOR: Unitarian Universalist Church in Eugene has an immediate opening for Interim Choir Director. Half-time (.50) one-year position. Job Description and Application: <https://uueugene.org/luce-music/>

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 21PB05145. NOTICE TO INTERESTED PERSONS in the matter of the Estate of Linda Spiesschaert, Deceased. NOTICE IS HEREBY GIVEN that Lori Spiesschaert and Leon Spiesschaert have qualified and been appointed as the Co-Personal Representatives of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's Attorney, Jeffrey D. Krebs, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 29th day of July, 2021. Attorney for Co-Personal Representatives: Jeffrey D. Krebs, OSB #094110, DC Law - McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ORIAN RANELLE FALL, A Child. Case No. 21JU01226 PUBLISHED SUMMONS TO: Joseph Henry Maye. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO

PERSONALLY APPEAR BEFORE the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, on the 2nd day of September, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publica-

tion: August 5, 2021, Date of last publication: August 19, 2021. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES

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Across

- weevil (plant pest)
- Makes "turn" look like "tum," say
- Amorphous lump
- "Caprica" actor Morales
- Get from the ASPCA
- Uncontrolled fury
- Former second lady who crusaded against obscenity in music lyrics
- "Jane ____" (Bronte novel)
- Mythical beast
- Levi's competitor
- Puzzler's precaution
- B complex component
- Best-selling Japanese manga series
- ESPN tidbit
- Gumshoes, for short
- At no time
- New album, e.g.
- "Biggest Little City in the World"
- Poker pot
- Lisbon's river
- Branch out
- Roll call response
- 43 2-in-1 component, maybe
- Comapny that sold the DieHard brand to Advance Auto Parts in 2019
- Before, poetically
- IRS paperwork
- Lizard kept as a pet
- Proposal rejection phrase
- Defeated team's lament
- "Pay you later" note
- 2021 Billie Eilish song titled for a legal document
- ____ mater
- They're low in the pantheon
- Fly (through)
- Oceanic ring

- Ocho ____ (Jamaican seaport)
- "Devil Inside" rock band
- Some marching band members
- Therefore (or the word hidden in the four theme answers)

Down

- Support with a wager
- Bearded Egyptian deity
- Pet for a sitter?
- Trash talk
- Pejorative name The Guardian called 2020 "The Year of"
- Sidle
- "Winnie-the-Pooh" marsupial
- "Ask Me Another" aier
- Take the wheel
- Selfless concept to work

"It's All There For You"

-at least I think so.

- toward
- Takes a break on a journey
- Fairy tale monster
- Tap output
- High-society group
- 23 Skedaddle
- Job interview subjects
- Falls on many honeymoon trips
- Take for granted
- The bird that gets the showy feathers
- Grammy-winning rock producer Brian
- Sudoku constraint
- "M*A*S*H" ranks
- Sixth sense, familiarly
- They're like "Eureka" but shorter
- Society column word
- Handful while hiking
- "Days ____ Lives"
- Of concern, in "Among Us"
- "Dance at Le Moulin de la Galette" painter
- 1993 De Niro title role
- Book that'll show you the world
- Caroler's repertoire
- "Ted ____" (Apple TV series)
- "Now then, where ____?"
- Verve
- Enchanted getaway
- Greek vowel
- "Red" or "White" follower
- Aspiring M.A.'s hurdle

ANSWERS TO LAST WEEK'S


FADE	MUNN	SALE
MILOS	OPITE	IVAN
SLOPPY	JOLT	BINO
REAP	EON	BIDES
PRFIRM	SOUL	
GYECOM	VAULT	
BEN	UNHOOK	TRIO
RAINN	OHO	SEATS
ESTE	LIESTO	LES
WESTWARD	HOLT	
SHER	ROAMED	
TWOFOR	DIM	ROCA
RITA	THESEASALT	
ODIN	EBAN	DANAE
NESS	SORT	SLAT



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WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



BLOSSOM Chihuahua/Terrier blend (possibly Jack Russell), 5+ years old, 20 lbs. Blossom is a sweet soul. She is a dog that would be someone's loyal and true blue companion. She's a lap dog and would prefer to be the center of attention in her new home happiest as the one and only pet. Blossom is new to leash walks and will get the hang of them with more practice. She is SO SMART, attentive, and easily trainable. Due to her assumed breed mix, Blossom will need to have daily physical and mental stimulation to keep her at her best for herself and her family. If allowed, she is happy to get cozy on the couch where she can be right next to her people at all times. Currently potty trained in her foster home, Blossom typically heads to a door when she wants to go "out" and will let you know it's time. She enjoys exploring her yard and likes to settle in a shady spot to take it all in. Also crate trained for bedtimes, she would love to be welcomed onto the bed to be part of the family.

www.facebook.com/WigglyTailsDogRescue

Eugene Weekly's annual Pet Photo Contest!

Cutest, Best Dressed and Unconventional Beauty

Email high resolution photos with your pet's name and category to pets@eugeneweekly.com.

Winners will be featured in our August 19 pets issue. Deadline to enter is August 13 at 12 pm.



PET OF THE WEEK!
Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd



Meet adorable, sweet **Beans!** He is a 5 to 7 lb. 12-year-old short coat Chihuahua with tan and white fur and bright blue eyes. He is very handsome and still has a lot of pep in his step. He has a very wiggly tail and loves to get in all the sniffs on his walks. He is sweet, loving and would make a wonderful addition to a mature family. Since he is an older gentleman, young kids may be too much energy for him. A staff member said, "Beans is a sassy boy! He has no problem letting us know when he needs our attention- which is all the time!" Beans would do best with a dog sibling that is similar in size with him, but he should meet any pals in the shelter before going home. He would probably do ok with a kitty friend after a slow introduction period. Beans would make an amazing companion to a family looking for a small lap dog to cuddle with all day long!

Open 7 days a week 11am-6pm

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Filmmaker Federico Fellini had an unexpected definition of happiness. He said it was “being able to speak the truth without hurting anyone.” I suspect you will have abundant access to that kind of happiness in the coming weeks, Aries. I’ll go even further: You will have extra power to speak the truth in ways that heal and uplift people. My advice to you, therefore, is to celebrate and indulge your ability. Be bold in expressing the fullness of what’s interesting to you.

TAURUS (APRIL 20-MAY 20): “Look for a long time at what pleases you, and longer still at what pains you,” wrote the novelist Colette. What?! Was she making a perverse joke? That’s wicked advice, and I hope you adopt it only on rare occasions. In fact, the exact opposite is the healthy way to live — especially for you in the coming weeks. Look at what pains you, yes. Don’t lose sight of what your problems and wounds are. But please, for the sake of your dreams, for the benefit of your spiritual and psychological health, look longer at what pleases you, energizes you and inspires you.

GEMINI (MAY 21-JUNE 20): If you deepen your affection for butterflies and hummingbirds, I will love it. If you decide you want the dragonfly or bumblebee or lark to be your spirit creature, I will approve. You almost always benefit from cultivating relationships with swift, nimble, and lively influences — and that’s especially true these days. So give yourself full permission to experiment with the superpower of playful curiosity. You’re most likely to thrive when you’re zipping around in quest of zesty ripples and sprightly rhythms.

CANCER (JUNE 21-JULY 22): Life is showing you truths about what you are not, what you don’t need, and what you shouldn’t strive for. That’s auspicious, although it may initially feel unsettling. I urge you to welcome these revelations with gratitude. They will help you tune in to the nuances of what it means to be radically authentic. They will boost your confidence in the rightness of the path you’ve chosen for yourself. I’m hoping they may even show you which of your fears are irrelevant. Be hungry for these extraordinary teachings.

LEO (JULY 23-AUG. 22): The next two months will be a propitious time for you and your intimate allies to grow closer by harnessing the power of your imaginations. I urge you to be inventive in dreaming up ways to educate and entertain each other. Seek frisky adventures together that will delight you. Here’s a poem by Vyacheslav Ivanov that I hope will stimulate you: “We are two flames in a midnight forest. We are two meteors that fly at night, a two-pointed arrow of one fate. We are two steeds whose bridle is held by one hand. We are two eyes of a single gaze, two quivering wings of one dream, two-voiced lips of single mysteries. We are two arms of a single cross.”

VIRGO (AUG. 23-SEPT. 22): Virgo spiritual author Don Miguel Ruiz urges us not to take anything personally. He says that if someone treats us disrespectfully, it’s almost certainly because they are suffering from psychological wounds that make them act in vulgar, insensitive ways. Their attacks have little to do with what’s true about us. I agree with him, and will add this important caveat. Even if you refrain from taking such abuses personally, it doesn’t mean you should tolerate them. It doesn’t mean you should keep that person in your life or allow them to bully you in the future. I suspect these are important themes for you to contemplate right now.

LIBRA (SEPT. 23-OCT. 22): “People who feel deeply, live deeply, and love deeply are destined to suffer deeply,” writes poet Juansen Dizon. To that romanticized, juvenile nonsense, I say: NO! WRONG! People who feel and live and love deeply are more emotionally intelligent than folks who live on the surface — and are therefore less fragile. The deep ones are likely to be psychologically adept; they have skills at liberating themselves from the smothering crush of their problems. The deep ones also have access to rich spiritual resources that ensure their suffering is a source of transformative teaching — and rarely a cause of defeat. Have you guessed that I’m describing you as you will be in the coming weeks?

SCORPIO (OCT. 23-NOV. 21): Professor of psychology Ethan Kross tells us there can be healthy, creative forms of envy. “Just as hunger tells us we need to eat,” he writes, “the feeling of envy could show us what is missing from our lives that really matters to us.” The trick is to not interpret envy as a negative emotion, but to see it as useful information that shows us what we want. In my astrological opinion, that’s a valuable practice for you to deploy in the coming days. So pay close attention to the twinges of envy that pop into your awareness. Harness that volatile stuff to motivate yourself as you make plans to get the very experience or reward you envy.

SAGITTARIUS (NOV. 22-DEC. 21): Poet Walt Whitman bragged that he was “large.” He said, “I contain multitudes.” One critic compared him to “a whole continent with its waters, with its trees, with its animals.” Responding to Whitman, Sagittarian poet Gertrud Kolmar uttered an equally grandiose boast. “I too am a continent,” she wrote. “I contain mountains never-reached, scrubland unpenetrated, pond bay, river-delta, salt-licking coast-tongue.” That’s how I’m imagining you these days, dear Sagittarius: as unexplored territory: as frontier land teeming with undiscovered mysteries. I love how expansive you are as you open your mind and heart to new self-definitions. I love how you’re willing to risk being unknowable for a while as you wander out in the direction of the future.

CAPRICORN (DEC. 22-JAN. 19): Poet Ezra Pound wrote a letter to novelist James Joyce that included the following passage: “You are fucking with my head, and so far I’ve been enjoying it. Where is the crime?” I bring this up, Capricorn, because I believe the coming weeks will be prime time for you to engage with interesting souls who fuck with your head in enjoyable ways. You need a friendly jolt or two: a series of galvanizing prods; dialogs that catalyze you to try new ways of thinking and seeing; lively exchanges that inspire you to experiment.

AQUARIUS (JAN. 20-FEB. 18): Blogger Mandukhai Munkhbaatar offers advice on the arts of intimate communion. “Do not fall in love only with a body or with a face,” she tells us. “Do not fall in love with the idea of being in love.” She also wants you to know that it’s best for your long-term health and happiness if you don’t seek cozy involvement with a person who is afraid of your madness, or with someone who, after you fight, disappears and refuses to talk. I approve of all these suggestions. Any others you would add? It’s a favorable phase to get clearer about the qualities of people you want and don’t want as your allies.

PISCES (FEB. 19-MARCH 20): I gave my readers homework, asking them to answer the question, “What is your favorite rule to break?” In response, Laura Grolla sent these thoughts: “My favorite rule to break is an unwritten one: that we must all stress and strive for excellence. I have come up with a stress-busting mantra, ‘It is OK to be OK.’ In my OKness, I have discovered the subtle frontier of contentment, which is vast and largely unexplored. OKness allows me not to compete for attention, but rather to pay attention to others. I love OKness for the humor and deep, renewing sleep it has generated. Best of all, OKness allows me to be happily aging rather than anxiously hot.” I bring this to your attention, Pisces, because I think the coming weeks will be a favorable time for you to investigate and embody the relaxing mysteries of OKness.

Homework. Tell me what subtle or not-so-subtle victories you plan to accomplish by Jan. 1, 2022. Newsletter@freewillastrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. PETITIONER’S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 2nd day of August, 2021. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matters of LEANDRO ANTONIO LOPEZ-NARANJO, SASHA ZALISHA LOPEZ-NARANJO, Children. Case No. 21JU0842 Case No. 21JU01420 PUBLISHED SUMMONS TO: Alberto Lopez-Lopez IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd, Eugene, Oregon, 97401, on the 2nd day of September, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court -ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURT ROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above - entitled court, dated July 29, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 5, 2021 Date of last publication: August 19, 2021. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A

RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney,-CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. PETITIONER’S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. Issued by: /s/ Nicholas R. Balthrop #153110 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matters of MADISAN MARIE GINTER, DOMINIC WILLIAM GINTER, Children. Case No. 20JU06223 Case No. 20JU06226 PUBLISHED SUMMONS TO: Charlotte Marie Ginter. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd day of September, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated June 29, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication 07/22/21. Date of last publication: 08/05/21. **NOTICE READ THESE PAPERS CAREFULLY** if you do not appear personally before the court as directed above, then you must appear on September 16, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT

APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS.** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541) 686-7973. Issued By: /s/ James F. Tierney #135444, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: GILBERT MARION DOWELL, Deceased. Case No. 21PB02222 **NOTICE TO INTERESTED PERSONS.** NOTICE IS GIVEN that on July 21, 2021 Jackie Fosback was appointed successor personal representative of this estate. The original personal representative, Linda Gayle Dowell, resigned as personal representative on June 16, 2021. All persons having claims against the estate are required to present them, with vouchers attached, to the successor personal representative c/o Robert



Hannah Clotere

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HEAR YE, HEAR YE!!



LEGAL NOTICES

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Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the successor personal representative, or the successor personal representative's attorney, Robert Cole Tozer. DATED and first published July 29, 2021. Successor Personal Representative /s/ Jackie Fosback

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: ROBIN L. HENDERSON, Deceased. Case No. 21PB04594 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that on July 9, 2021 Robert Cole Tozer was appointed successor personal representative of this estate. James A. Henderson, the original personal representative, resigned on June 23, 2021. All persons having claims against the estate are required to present them, with vouchers attached, to the successor personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the successor personal representative, Robert Cole Tozer. DATED and first published July 29, 2021. Successor Personal Representative /s/ Robert Cole Tozer.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JAMES DOWD, Deceased. Probate Case No. 21PB01693 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Mark P. O'Donnell, attorney for Personal Representative, at O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Mark P. O'Donnell. Dated and first published July 22, 2021. Personal Representative Ellen Hannah. ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark P. O'Donnell, OSB No.681192, O'DONNELL LAW FIRM LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035 (503) 274-1155, email: mark@odlfn.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of: ERMA MAY TANGEN, Deceased. Case No.: 21PB05944 NOTICE TO INTERESTED PERSONS. Probate proceedings in the Estate of ERMA MAY TANGEN, deceased, are now pending in

the above-entitled court, wherein Stacey Wellborn, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Stacey Wellborn, Personal Representative, c/o Attorney Michael Mickelson, at Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Michael Mickelson, Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, michael@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: 07/29/21

NOTICE TO INTERESTED PERSONS David Scott Alsop has been appointed Personal Representative of the Estate of Mary Ann Alsop by the Lane County Circuit Court in Case No. 21PB06152. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 07/29/21. David Scott Alsop, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF KEVIN RICHARD CARLILE LANE COUNTY CIRCUIT COURT CASE NO. 21PB06255. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Jessica Carlile, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 08/05/21

NOTICE TO INTERESTED PERSONS ESTATE OF MERINA EULALIA CHRISTOFFERSEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB05750. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative, Anna E. Jolly, c/o

Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/22/21.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Jerry Duane Settera, deceased, Lane County Probate No. 21PB05273. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/22/21. Timothy Charles Settera, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of James Richard Millard, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB06406, and Deanna Marie Lashway has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FUTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of August, 2021.

I SAW YOU

CAN WE EVER BE IN SYNC AGAIN? I miss you. Is it 10:56 yet?

SKIPI! Had I been clearminded and unrushed we would have exchanged phone numbers. I fear it'll be another 20 years before our next chance meeting. Please call E.W. Office for my info. Charlie.

SAVAGE LOVE

Mum and Dad
BY DAN SAVAGE



I'm a 24-year-old gay man with a 31-year-old bi boyfriend. I've known since we got together that he's a lot more sexually experienced than I am, but it's never been a big deal before now. This weekend, he met my parents for what we thought would be the first time. But it turns out that 10 years ago, during his "big bi slut phase" (his words), they had a threesome. I recognize that no one did anything wrong — they were three consenting adults — and it's not like anyone could've known that he and I would get together in the future. But also, my boyfriend fucked my parents! I'm mortified, he's mortified, they're mortified, and I may never be able to look at my parents again. Please help us find a way to move past this!
— ***I Knew He Was Into Blonds***

I've been writing Savage Love for almost 30 years — it'll be 30 years this September — and I rarely get letters that surprise me anymore. But after reading your letter today... and then laying in a dark room with a cool washcloth over my eyes for six hours... I came to a few realizations.

First, I can still be surprised. Thank you for that. Second, if couples in their 40s with teenage children at home are gonna have threesomes with guys in their 20s some are — there will always be a hard-to-quantify-but-nevertheless-ineliminable risk that their children, once grown, could wind up meeting and fucking and even falling in love one of the guys their parents had a threesome with back in the day. Third, since I helped create a world where forty-something couples with kids sometimes have MMF threesomes with twenty-something bisexual dudes, IKHWIB, *this is all my fault, oh my God what have I done, can you ever forgive me.*

With that said, IKHWIB, do you know who I think should weigh in on this? The former mayor of Minneapolis. "If they've been able to laugh about this, that's a good sign," said Betsy Hodges, who was the mayor of Minneapolis from 2014 to 2018. "It might be a while before he can look at his boyfriend and not think about his parents having sex. That's a tough thing to navigate, but laughter helps."

It may seem kind of random that the former mayor of Minneapolis is giving you sex advice, IKHWIB, but Hodges reached to me after I posted your letter to Twitter, where I told my followers — the former mayor of Minneapolis among them — that I was going to run your letter in my column even though I didn't have the faintest idea what to tell you. Hodges, on the other hand, knew exactly what to say.

"He has to ask himself if the boyfriend is worth it," said Hodges. "Everything really depends on the strength of their connection — which will have to be weighed against whatever tension now exists between IKHWIB, his boyfriend, and his parents. Can they navigate that tension? If any of them feel bad (as opposed to mortified) about what happened and they aren't motivated to work through this and don't have the tools for doing so, this will go sideways." The Honorable Betsy Hodges suggests that the four of you have a conversation about what happened and how you want to handle things going forward.

"Having that conversation — which I know sounds dreadful — could actually help them think about this less," said Hodges, "especially if they get to a point where they can laugh about the insanity and awkwardness of the situation they've all found themselves in."

You can laugh about this until you pass out, IKHWIB, but if you can't suck your boyfriend's cock without thinking about your dad sucking your boyfriend's cock, you may not be able to get past this. If you can't look at your mom without thinking about her sitting on your boyfriend's face, you might not be able to get past this. If you can't take your boyfriend's load without thinking about the load he dropped on dad or your mom or both (21-year-olds have great stamina and such short refractory periods), *you might not be able to get past this.* You might be able to, like Hodges said, think about this less.

While I'm doubtful there's a memory hole out there big enough to stuff this in and tight enough to prevent it from falling right back out, IKHWIB, perhaps your parents have already shown you how it's done. I know when I came out to my mom, IKHWIB, she had a really hard time being around any guy I was dating due to the unwelcome mental images that plagued her when she saw me with a boyfriend. She could look at my sister and her boyfriend without picturing her little girl sucking that boy's cock, but she somehow couldn't look at my boyfriend without picturing that brute sodomizing her little boy. It took some very awkward conversations, some raised voices, and, yes, some laughter before my mom successfully willed herself to stop conjuring up mental images of me getting my ass fucked. Maybe with some time, some awkward conversations, and a little laughter you'll be able to purge all those unwelcome mental images of your boyfriend railing your parents from your mind too.

I guess my point is, if the parents of gay and straight kids can pretend not to know what they damn well do know, i.e., that their grown children are sexually active adults now, and if they can learn not to torture themselves with unwelcome mental images of our partners fucking the shit out of us, IKHWIB, seems to me that we should be able to do the same for them: recognize that our parents are sexual beings and at the same time expunge all unwelcome mental images from our minds. Yours is a much heavier lift than most, I realize, but if your boyfriend is worth it, IKHWIB, you at least gotta try.

P.S. Perhaps this verse by poet Philip Larkin will help put things in perspective...

They fuck you up, your mum and dad.

They may not mean to, but they do.

They fill you with the faults they had

And add some extra, just for you.

You're not the first person whose parents... well, let's not say your parents fucked you up. Instead let's say you're not the first person whose parents were a little extra. Good luck.

Follow Betsy Hodges on Twitter @BetsyHodges.

I'm a woman in her 20s in a relationship. I have a great connection with my partner, we communicate well, and the sex is the best in my life. There's only one thing getting in the way: My partner and I started going out six months ago, immediately after the end of a relatively short but very intense relationship. I was with my previous partner for about a year. We were deeply in love but eventually broke up because he moved to another country. While I love my current partner and want him in my life, I am finding it hard to commit. I think what's holding me back is not having the time to process the end of my previous relationship. I feel as if my ex still takes up space in my heart and this prevents me from fully letting my new partner in. I want to let go of the thought of my ex (we haven't even spoken in half a year) and open up fully to my new partner, but it's been difficult because the story with my ex feels unfinished. What do I do?

— ***Worried Hasty And Confused Klutz***

You may always feel regret about your previous partner since it ended for reasons outside either of your control and his — and just for the record, there's no guarantee you won't feel some regret about your current partner, if your new relationship ends, which it might. (I mean, it's only been six months. A little soon to be tossing "partner" around, if you ask me, which you did.) But did your last relationship really end for reasons neither you nor your ex could control? If he had no choice but to move to another country and/or if there was no way for you to go with him, OK, then the end was outside your control and his. But if he could've stayed and chose not to, WHACK, or if you could've gone with him and chose not to, well, then it didn't end due to circumstances outside your control. Focusing on that — reminding yourself that an active choice was made to finish that relationship off — might help you get past the somewhat paralyzing degree of regret you currently feel. And if that doesn't work, WHACK, perhaps a little more the best sex you've ever had will do the trick.

My new book, "Savage Love From A to Z," is available now for pre-order!

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